


A figure is shown from the back, wearing a long, flowing, red garment that resembles a hooded cloak or a long dress. The fabric is highly reflective and appears to be made of a smooth, possibly silk-like material, with deep red and dark red tones. The figure is centered against a solid black background. The lighting highlights the contours and folds of the fabric, creating a sense of movement and depth. The overall mood is mysterious and dramatic.

INHABITANT

A dark, industrial-style room with a red carpet and a concrete table. The room has a grid-patterned skylight on the ceiling and concrete walls. The text is centered in the room.

Logline

A heartbroken woman makes a deal with a crimson entity, trading her soul for her ex-lover.

A woman with dark hair, wearing a white sleeveless dress, sits on the left side of a dark, rectangular table. She is looking down at two pastries on white plates. The pastries are a cinnamon roll with white icing and a chocolate chip cookie. On the right side of the table, a figure is seated, completely covered in a bright red, shiny, hooded cloak. The figure's face is obscured by the hood. The background is a dark, textured wall with a large, illuminated grid pattern on the ceiling. The lighting is dramatic, with the red cloak and the pastries being the most brightly lit elements.

Tense, surreal, and darkly fantastical,
INHABITANT is a psychological horror
about longing, identity, and the
terrifying seduction of giving everything
away for “love”.

Jaime, heartbroken about her ex lover, seeks out a mystical red doorway she's heard rumors about. She finds it and enters into a vast concrete room inhabited by a nameless, faceless, crimson entity that offers Jamie what she can't stop craving - to be chosen again.



The entity toys with Jamie, offering the temptation of love, exposing a deep hunger that ultimately destroys Jaime. As the entity shows her the echoes of every compromise, every self-erasure, every moment Jaime abandoned herself to become what someone else wanted, she finally realizes too late what she's really sacrificing for love.

A figure is shown from the waist up, wearing a vibrant red, flowing, hooded garment that resembles a ghostly or spectral costume. The fabric is highly reflective and draped, creating deep shadows and bright highlights. The figure is centered against a solid black background. The overall mood is mysterious and dramatic.

Cast of Characters

Jaime

The protagonist of the story. Will stop at nothing to regain her lost love, is someone who's used to forming herself into whatever shape she needs to take to be loveable.



Hannah

Our voice of reason and Jamie's true friend. Provides the emotional context to help us understand the choice of self abandonment Jaime's making.



Red

The demonic force held within the concrete room. Is timeless, succinct, and brutally effective.





The World

The Alley

Hannah trails Jaime in a lonely Los Angeles alleyway, realizing she's making a critical choice to go make a bargain with a demon. She can't stop her.

Dim and grimey. The alley should feel a bit 'film noir' and give a nice dark backdrop to the grey room to come



The Room

Where we meet and bargain
with the Red Demon.

Brutalist concrete simplicity is the
'blank canvas' we feature the
demon's beautiful costume, as well
as a backdrop for all the red
threads and cinnamon roll messes



The Party

A group of people at a party. In the foreground, a woman in a black sequined dress is smiling and talking to a man in a dark suit. To her left, another woman in a light-colored dress is also smiling. In the background, there are other people and strings of warm white lights hanging from the ceiling, creating a festive atmosphere.

Where Hannahs'
transformation, is revealed

A backyard hollywood party that's
typical of the town. A way to show the
transformation of Jaime from someone
deeply insecure to someone
unrecognizable by her friends



Concept Art











Cast And Crew

Matt Moeller

Award winning writer and director, with a proven track record of making thoughtful, low budget psychological horror pieces. Specializing in relationship grief come to life.

Previously a *comedian*, he once hosted a live comedy show where he got romantically rejected on stage twenty times in one hour- SPEED DUMPING.



EmLee Vassilos

Award winning Actress
and Producer, currently
on the festival circuit
with multiple shorts.

Currently, Emlee is
attached to produce.



A person wearing a long, flowing red hooded cloak stands in the center of a dark, industrial-looking room. The ceiling is a grid of recessed lights, and the walls are dark and textured. The person's face is obscured by the hood, and the red of the cloak is the primary color in the scene.

Why this project?

Relationship Grief and horror go hand in hand and creating grief monsters is what I do best.

This is a step up in complexity from my award winning horror short “Call 154”. We’re moving from 1 location 1 actress to 3 locations 3 actors with several complex visual elements.

More Coming

We're just beginning pre-production, and looking for talent both above and below the line

Please reach out if you'd like to make this dream into a reality!

Links

[Link to the Latest Script Draft](#)

[Spotify Playlist inspired by the Short](#)

[Matt's previous short "Call 154"](#)

Looking for

- \$\$ to make this dang thing
- <3 to help make it real